Curriculum Vitae Samantha Dickie

PERMANENT (COLLECTIONS and PUBLIC/CORPORATE COMMISSIONS:	
2024	International tech Canadian headquarters, permanent installation Solo project.	Vancouver, BC, Canada
2022	A.I.R. Vallauris, Gallerie Aqui Siam Ben, permanent collection	Vallauris, France
2021	Hotel International, permanent public installation Solo project.	Kauai, HI, USA
2020	Art Gallery of Greater Victoria, permanent collection	Victoria, BC, Canada
2019	Louis Vuitton, permanent public installation Solo project.	Boston, MA, USA
2008	Nanaimo Public Art Gallery, permanent collection	Nanaimo, BC, Canada
SOLO EXHIBITION	ONS & DUAL EXHIBITIONS:	
2026	Upcoming, Cowichan Public Art Gallery	Duncan, BC
2023	Erasure, Fifty Fifty Arts Collective Gallery	Victoria, BC
2022	Now, Fortune Gallery	Victoria, BC
2021	A Moment in Time, Victoria Art Council Gallery	Victoria, BC
2019	Holding Space, Art Gallery of Burlington	Burlington, ONT
2017	Viveka, Seymour Public Art Gallery	North Vancouver, BC
2013	Reclamation, The Apartment Gallery	Victoria, BC
2008	Elusive Containment & Living Road, Nanaimo Public Art Gallery	Nanaimo, BC
2007	Elusive Containment, Kootenay Public Gallery of Art	Castlegar, BC
2006	The Living Road, Arts Underground Gallery	Whitehorse, YT
2005	Stand, Harcourt House Front Room Gallery	Edmonton, AB
2005	Elusive Containment, Yukon Arts Centre Public Art Gallery	Whitehorse, YT
2005	Two Natures, Campbell River Public Art Gallery	Campbell River, BC
2004	Stand, Odd Gallery	Dawson City, YT
2004	Imprint, Latitude 53, Project Room Gallery	Edmonton, AB
2004	Convergence, Visual Arts Alberta Gallery	Edmonton, AB
2004	Flirt, Fernie Arts Station	Fernie, BC
2003	Imprint, Red Deer and District Allied Arts Council Gallery	Red Deer, AB
2003	Imprint, Art Spot, Golden Arts Council Gallery	Golden, BC
2003	Imprint, Other Gallery, Banff Centre for the Arts	Banff, AB
		bailii, Ab
	OUP EXHIBITIONS:	
2024	Fired Up! Anniversary exhibition, Cowichan Valley Art Council Gallery	Duncan, BC
2023 2023	Salt Spring Nation Art Prize Finalist exhibition The Sum of Our Parts, AartPlace exhibition	Salt Spring, BC Colwood, BC
2023	Invitation au Voyage, Gallerie Aqui Siam Ben	Vallauris, France
2021	Thrown, Touchstones Museum of Art and History	Nelson, BC
2019	Malleable, Il Museo, Italian Cultural Center	Vancouver, BC
2019	Hold, Being Held, Comox Valley Public Art Gallery	Comox Valley, BC
2013	Then, Now and Next, Canadian Clay and Glass Gallery	Waterloo, ONT
2018	Fences, Two Rivers Gallery	Prince George, BC
2018	Finalist Exhibition, Salt Spring National Art Prize	Salt Spring, BC
2017	Fractal Nature, NCECA Conference	Portland, Oregon, USA
2017	Salt Spring Island Ceramics Award (Provincial)	Salt Spring, BC
		· =
2015	Convergence, Gage Gallery	Victoria, BC

2014	Fired Up, Jonathon Bancroft Sno	London, ONT		
2012	Yesterday and Today, Jonathon	London, ONT		
2008	KSA Out There, Gallery of B.C. C	Vancouver, BC		
2006	Horizontal, Studio Two-O-Four	Whitehorse, YT		
2005	Vertical, Studio Two-O-Four Ga	Whitehorse, YT		
2004	Clay Creates Culture, Visual Arts	Edmonton, AB		
2003	Banff Midsummer Ball, Banff Centre for the Arts		Banff, AB	
2003	Matchmaker, The New Gallery	Calgary, AB		
EDUCATION				
2024-26	Masters of Fine Art, Emily Car U	Vancouver, BC		
2023	Critical Studies senior level unde	Vancouver, BC		
2001	Diploma of Craft & Design in Ce	Nelson BC		
1997	Bachelor of Arts, Trent Universi	Ptb, ONT		
AWARDS AND G				
2019	Travel Grant	Canada Council	Canada	
2019, 2015	Visual Arts Project Grant	BC Arts Council	BC	
2017	Best in 3-D Award	Art Now, Victoria Art Council	Victoria, BC	
2016	Honorable Mention Award	Salt Spring Island Ceramics Award	BC	
2016, 2012	Award of Excellence	Sooke Fine Art Show	Sooke, BC	
2006	Visual Arts Project Grant	Yukon Government Arts Branch	YT	
2005	Visual Arts Project Grant	Canada Council, Fine Craft	Canada	
2005	Travel Grant	Canada Council, Visual Arts	Canada	
2004	Visual Arts Project Grant	Alberta Foundation for the Arts	AB	
RESIDENCIES:				
2022	A.I.R. Vallauris		Vallauris, France	
2013	The Sculpture Factory		Jingdezhen, China	
2004	Klondike Institute of Art and Culture		Dawson City, YT	
2003	Banff Centre for the Arts		Banff, AB	
2003	Red Deer College		Red Deer, AB	
SELECTED TEACH	ING EXPERIENCE, PUBLIC PRESENT	TATIONS, and ADJUDICATION PANELS:		
2025, 2024		on of BC multi-disciplinary artists	Metchosin, BC	
2025		University of Art & Design, ceramics	Vancouver, BC	
2023	Salt Spring National Art Prize, F	Salt Spring, BC		
2023	Camosun College, Public Lectur	Victoria, BC		
2022	Camosun College, Guest Works	Victoria, BC		
2021	Northwest Ceramics Foundatio Victoria Arts Council, Public Art		Canada/US	
2021 2020	Art Pod, Workshop Instructor a	Victoria, BC Metchosin, BC		
2019		epartment, Public Artist Talk Series	Comox, BC	
2019		Burlington, BC		
2019	Art Gallery of Burlington, Artist Talk		Victoria, BC	
	Juror, Scholarship Visual Art Grants, BC Arts Council Fusion Clay Conference, Keynote Presenter, Wilfred Laurier University			
2018 2017		senter/Instructor, Shadbolt Centre	Waterloo, ONT Vancouver, BC	
2017	Salt Spring National Art Prize, A		Salt Spring, BC	
2019-2014	Camosun College, Guest Works		Victoria, BC	
2013	The Sculpture Factory, Internat	•	Jingdezhen, China	
2019, 2017, 2013-15 Metchosin International Summer School for the Arts, Instructor Metchosin, BC				
2005-2006 2005-2006	Arts Underground Studio, Instru Ted Harrison Artist Retreat, Res		Whitehorse, YT Whitehorse, YT	

SELECTED PUBLICATIONS, INTERVIEWS, CATALOGUES FEATURES:				
2024	Business in Vancouver. "Amazon unveils new atrium at The Post building in Vancouver". Sept 5.			
2023	Yam Magazine. Design Feature. Victoria, BC. September/October issue.			
2022	International ceramics blog. <u>Interview</u> with John Waltier, USA.			
2022	Nice-Matin Newspaper. Voyage creatif original a la Misericorde de Vallauris. Dec. 9			
2022.	Art Openings: Exhibition 'Now' at Fortune Gallery. Writer: Kate Cino. February			
2022	Boulevard Magazine. <u>In Studio Feature</u> : Sound, Silence and Space. Dec/Jan 2021/22 issue			
2022	Thrown. Exhibition Catalogue and <u>Video</u> . Touchstones Museum of Art and History.			
2021	Galleries West. Exhibition Review. Samantha Dickie: Ceramic installations seek the spacious. 09/15			
2021	Best of the City. Victoria News. Victoria ceramic artist contemplates space in work and life. Aug.2			
2021	Monday Magazine. Internationally recognized ceramic artist featured at solo VAC show. Aug. 26			
2021	Ceramics Monthly Magazine. <u>Feature</u> : Samantha Dickie: Interaction with Space and Time. USA. Feb			
2020	Modern Home Victoria. <u>Interview</u> : Samantha Dickie. Writer: Jody Beck, Michelle Heslop			
2019	Studio, Craft and Design in Canada, Review: Then, Now and Next Exhibition. Vol. 14, Issue 1. P.5			
2018	YAM Magazine. Shape Shifter. Writer: Lana Lounsbury. Victoria, BC. March/April, p. 17Finalist			
2017	Exhibition Catalogue, Salt Spring Island National Art Award (SSNAP)			
2016	Times Colonist, Fired Up! Contemporary Works in Clay, Robert Amos, Victoria, BC, May 22			
2015	ArtOpenings.com, Samantha Dickie Studio, Writer: Kate Cino			
2014	Boulevard Magazine, Samantha Dickie: Ceramics Artist/Designer, Lia Crowe, Victoria, Feb Issue			
2014	Modern Home Victoria, Samantha Dickie: Artist and Studio, Melissa Gignac, Jody Beck. Issue 1			
2013	Pennellolane.com, In the Studio with Samantha Dickie, Interview with Kate Jones, Victoria, BC			
2012	CBC Radio, Interview with Sheryl MacKay, North by Northwest, May 26			
2011	Snap Victoria, Design Feature: In Conversation with Samantha Dickie, Ivan Meade, Oct Issue			
2008	The Nanaimo Star, Art Show is 'Elusive', Robert Baron, March 1, 2008, p. A6			
2008	Nanaimo News Bulletin, Elusiveness of Space, Melissa Fryer, Feb. 28, 2008, p.26			
2006	What's On Journal, Art That Towers Over You, Edmonton, AB, October			
2005	The Yukon News, <i>The Vessel is in the Venue</i> , Leighann Chalykoff, Whitehorse YT. Oct. 5, p. 22			
2005	Campbell River Mirror, Artists Combine their Talents for Show, Jeanette Taylor, Jan. 19, p. A14			
2004	The Klondike Sun, <i>Taking a Stand,</i> Valerie Salez, Dawson City, YT, Dec. 14, p.19			
2004	The Yukon News, <i>Evolution is in the Works</i> , Chris Beacon, November 10, p. 23			
2004	CBC Radio, <i>Interview with Mardy Derby,</i> CBC North, Afternoon Show, Sept. 5			
2003	Force Gazette, Ceramic Artist Sam Dickie makes 'Imprint' on Golden, Suzanne Cooper, Issue #5			

ARTISTS COLLECTIVES:

2012-25	Fired Up Contemporary Works in Clay, invited member	British Columbia
2005-06	Studio 202 collective, invited member	Whitehorse, Yukon