

SOLO EXHIBITIONS & DUAL EXHIBITIONS:

2023	<i>Upcoming</i> , Fifty Fifty Arts Collective Gallery	Victoria, BC
2022	Now, Fortune Gallery	Victoria, BC
2021	A Moment in Time, Victoria Art Council Gallery	Victoria, BC
2019	Holding Space, Art Gallery of Burlington	Burlington, ONT
2017	Viveka, Seymour Public Art Gallery	North Vancouver, BC
2013	Reclamation, The Apartment Gallery	Victoria, BC
2008	Elusive Containment & Living Road, Nanaimo Public Art Gallery	Nanaimo, BC
2007	Elusive Containment, Kootenay Public Gallery of Art	Castlegar, BC
2006	The Living Road, Arts Underground Gallery	Whitehorse, YT
2005	Stand, Harcourt House Front Room Gallery	Edmonton, AB
2005	Elusive Containment, Yukon Arts Centre Public Art Gallery	Whitehorse, YT
2005	Two Natures, Campbell River Public Art Gallery	Campbell River, BC
2004	Stand, Odd Gallery	Dawson City, YT
2004	Imprint, Latitude 53, Project Room Gallery	Edmonton, AB
2004	Convergence, Visual Arts Alberta Gallery	Edmonton, AB
2004	Flirt, Fernie Arts Station	Fernie, BC
2003	Imprint, Red Deer and District Allied Arts Council Gallery	Red Deer, AB
2003	Imprint, Art Spot, Golden Arts Council Gallery	Golden, BC
2003	Imprint, Other Gallery, Banff Centre for the Arts	Banff, AB

SELECTED GROUP EXHIBITIONS:

2022	Invitation au Voyage, Gallerie Aqui Siam Ben	Vallauris, France
2021	Thrown, Touchstones Museum of Art and History	Nelson, BC
2019	Malleable, Il Museo, Italian Cultural Center	Vancouver, BC
2019	Hold, Being Held, Comox Valley Public Art Gallery	Comox Valley, BC
2018	Then, Now and Next, Canadian Clay and Glass Gallery	Waterloo, ONT
2018	Fences, Two Rivers Gallery	Prince George, BC
2017	Finalist Exhibition, Salt Spring National Art Prize	Salt Spring, BC
2017	Fractal Nature, NCECA Conference	Portland, Oregon, USA
2018, 2016	Salt Spring Island Ceramics Award (Provincial)	Salt Spring, BC
2015	Convergence, Gage Gallery	Victoria, BC
2014	Fired Up, Jonathon Bancroft Snell Gallery	London, ONT
2012	Yesterday and Today, Jonathon Bancroft Snell Gallery	London, ONT
2008	KSA Out There, Gallery of B.C. Ceramics	Vancouver, BC
2006	Horizontal, Studio Two-O-Four Gallery	Whitehorse, YT
2005	Vertical, Studio Two-O-Four Gallery	Whitehorse, YT
2004	Clay Creates Culture, Visual Arts Alberta Gallery	Edmonton, AB
2003	Banff Midsummer Ball, Banff Centre for the Arts	Banff, AB
2003	Matchmaker, The New Gallery	Calgary, AB

AWARDS AND GRANTS:

2019	Travel Grant	Canada Council	Canada
2019, 2015	Visual Arts Project Grant	BC Arts Council	BC
2017	Best in 3-D Award	Art Now, Victoria Art Council	Victoria, BC
2016	Honorable Mention Award	Salt Spring Island Ceramics Award	BC
2016, 2012	Award of Excellence	Sooke Fine Art Show	Sooke, BC
2006	Visual Arts Project Grant	Yukon Government Arts Branch	YT
2005	Visual Arts Project Grant	Canada Council, Fine Craft	Canada
2005	Travel Grant	Canada Council, Visual Arts	Canada
2004	Visual Arts Project Grant	Alberta Foundation for the Arts	AB

PERMANENT COLLECTIONS and MAJOR COMMISSIONS:

2022	A.I.R. Vallauris, Gallerie Aqui Siam Ben, permanent collection	Vallauris, France
2021	1 Hotel International, permanent installation	Kauai, HI, USA
2020	Art Gallery of Greater Victoria, permanent collection	Victoria, BC, Canada
2019	Louis Vuitton, permanent installation	Boston, MA, USA
2008	Nanaimo Public Art Gallery, permanent collection	Nanaimo, BC, Canada

RESIDENCIES:

2022	A.I.R. Vallauris	Vallauris, France
2013	The Sculpture Factory	Jingdezhen, China
2004	Klondike Institute of Art and Culture	Dawson City, YT
2003	Banff Centre for the Arts	Banff, AB
2003	Red Deer College	Red Deer, AB

EDUCATION

2022	Emily Carr University of Art and Design	Van., BC
2001	Diploma of Craft and Design, Kootenay School of the Arts Major: Ceramics, 3-year program	Nelson, BC
1997	Bachelor of Arts, Trent University Majors: Women's Studies/Native Studies	Peterborough, ONT

SELECTED TEACHING EXPERIENCE, PUBLIC PRESENTATIONS, and ADJUDICATION PANELS:

2021	NorthWest Ceramics Foundation, Public Artist Talk (online)	Canada/US
2021	Victoria Arts Council, Public Artist Talk	Victoria, BC
2020	Art Pod, Workshop Instructor and Mentorship Program	Metchosin, BC
2019	North Island College Fine Art Department, Public Artist Talk Series	Comox, BC
2019	Art Gallery of Burlington, Artist Talk	Burlington, BC
2019	Juror, Scholarship Visual Art Grants, BC Arts Council	Victoria, BC
2018	Fusion Clay Conference, Keynote Presenter, Wilfred Laurier University	Waterloo, ONT
2017	Canadian Clay Symposium, Presenter/Instructor, Shadbolt Centre	Vancouver, BC
2017	Salt Spring National Art Prize, Artist Talk	Salt Spring, BC
2022	Camosun College, Guest Workshop Instructor	Victoria, BC
2019-2014	Camosun College, Guest Workshop Instructor	Victoria, BC
2013	The Sculpture Factory, International Residency, Public Lecture	Jingdezhen, China
2019, 2017, 2013-15	Metchosin International Summer School for the Arts, Instructor	Metchosin, BC
2005-2006	Arts Underground Studio, Instructor and Studio Coordinator	Whitehorse, YT
2005-2006	Ted Harrison Artist Retreat, Residency Director	Whitehorse, YT

SELECTED PUBLICATIONS, INTERVIEWS, CATALOGUES FEATURES:

2022	International ceramics blog. Interview with John Waltier, USA.	
2022	Nice-Matin Newspaper . Voyage creatif original a la Misericorde de Vallauris. Dec. 9	
2022.	Art Openings : Exhibition 'Now' at Fortune Gallery. Writer: Kate Cino. February	
2022	Boulevard Magazine. In Studio Feature : Sound, Silence and Space. Dec/Jan 2021/22 issue	
2022	Thrown. Exhibition Catalogue and Video . Touchstones Museum of Art and History.	
2021	Galleries West. Exhibition Review . Samantha Dickie: Ceramic installations seek the spacious. 09/15	
2021	Best of the City. Victoria News. Victoria ceramic artist contemplates space in work and life. Aug.2	
2021	Monday Magazine. Internationally recognized ceramic artist featured at solo VAC show. Aug. 26	
2021	Ceramics Monthly Magazine. Feature : Samantha Dickie: Interaction with Space and Time. USA. Feb	
2020	Modern Home Victoria. Interview : Samantha Dickie. Writer: Jody Beck, Michelle Heslop	
2019	Studio, Craft and Design in Canada, Review: Then, Now and Next Exhibition. Vol. 14, Issue 1. P.5	
2018	YAM Magazine. Shape Shifter. Writer: Lana Lounsbury. Victoria, BC. March/April, p. 17	Finalist
2017	Exhibition Catalogue, Salt Spring Island National Art Award (SSNAP)	

2016 Times Colonist, Fired Up! Contemporary Works in Clay, Robert Amos, Victoria, BC, May 22
 2015 ArtOpenings.com, Samantha Dickie Studio, Writer: Kate Cino
 2014 Boulevard Magazine, Samantha Dickie: Ceramics Artist/Designer, Lia Crowe, Victoria, Feb Issue
 2014 Modern Home Victoria, Samantha Dickie: Artist and Studio, Melissa Gignac, Jody Beck. Issue 1
 2013 Pennellolane.com, In the Studio with Samantha Dickie, Interview with Kate Jones, Victoria, BC
 2012 CBC Radio, Interview with Sheryl MacKay, North by Northwest, May 26
 2011 Snap Victoria, Design Feature: In Conversation with Samantha Dickie, Ivan Meade, Oct Issue
 2008 The Nanaimo Star, Art Show is 'Elusive', Robert Baron, March 1, 2008, p. A6
 2008 Nanaimo News Bulletin, Elusiveness of Space, Melissa Fryer, Feb. 28, 2008, p.26
 2006 What's On Journal, Art That Towers Over You, Edmonton, AB, October
 2005 The Yukon News, *The Vessel is in the Venue*, Leighann Chalykoff, Whitehorse YT. Oct. 5, p. 22
 2005 Campbell River Mirror, *Artists Combine their Talents for Show*, Jeanette Taylor, Jan. 19, p. A14
 2004 The Klondike Sun, *Taking a Stand*, Valerie Salez, Dawson City, YT, Dec. 14, p.19
 2004 The Yukon News, *Evolution is in the Works*, Chris Beacon, November 10, p. 23
 2004 CBC Radio, *Interview with Mardy Derby*, CBC North, Afternoon Show, Sept. 5
 2003 Force Gazette, *Ceramic Artist Sam Dickie makes 'Imprint' on Golden*, Suzanne Cooper, Issue #5

ARTISTS COLLECTIVES:

2012-23	Fired Up Contemporary Works in Clay, invited member	British Columbia
2005-06	Studio 202 collective, invited member	Whitehorse, Yukon

GALLERY REPRESENTATION:

Madrona Gallery	Victoria, BC
Canadian Clay and Glass Gallery	Waterloo, ONT
Jonathon Bancroft Snell Gallery	London, ONT